

Call for Papers: Return to the 36 Chambers: Enter The Wu-Tang, 20 Years Later

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Lenny White: Lenny White Live

By **Neil Kelly** 22 May 2013

Lenny White taps into his vault of live recordings and comes up with an explosive performance from a tour of Japan in 1997. *Lenny White Live* is more for the completist or the aspiring jazz student than it is for the casual listener, but those who prefer the power and spontaneity of live over studio will be thoroughly satisfied. The overall technical quality of the recording is passable at best, but the performances from White, along with notable masters Patrice Rushen, Bennie Maupin, Victor Bailey, Donald Blackman, Foley and Mark Ledford, make this a must release for White, and a must own for any fans of White's post-Return to Forever output. "Wolfbane" and "Pic Pocket" are both worth the price of admission.



Lenny White

Lenny White Live
(BFM Jazz; US: 19 Mar 2013; UK: Import)

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Neil Kelly is a 20-year broadcasting veteran residing on the Western Slope of Colorado. He is passionate about all things music, and cherishes his roles as family man and husband. Find out more at reverbNation.com/neilkellymusic and reverbNation.com/rockrootsallstars. He is currently collaborating with fellow PopMatters journalist [JC Maçek III](#) on a film project due out later this year.

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Lenny White - "Wolfbane"

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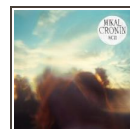
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